

The World's First Free Tattoo and Piercing Lifestyle Publication

PRICK

Fall 2012 - Vol. 13 Issue 1

Magazine

Anniversary Edition

Featuring:

**Tattooed
Beauties**

**Atlanta
& Icelandic
Tattoo Conventions**

**plus The Tattoo
Carnival of Mayhem
Pasadena, TX**

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FREE

PRICK as a noun; a mark or small puncture made by a pointed instrument

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PUBLISHER'S NOTE

Since you last read a brand new issue of PRICK, we've been quite busy behind the scenes taking care of business, whether it was attending another awesome convention or publishing content for alternate magazines. Needless to say, we've been busy! We've found some awe-inspiring artwork along the way, yet we continue to be stunned day in and day out. Our main mission has always been to deliver relevant and exciting news in the world of tattoos and piercings, and that still holds true 12 years later. This year, alone, has been one with new beginnings and new friendships, but we couldn't do it without you, the readers.

However, if you have not heard yet we have to take PRICK to a quarterly print cycle. We would like to bring the magazine back to six issues a year but that all depends on what new ads or partners we can acquire. We need more advertisers at any level to survive and thrive. It is really hard to squeeze enough hours into a day to get in touch with enough people to get the number of ads we need. I urge everyone out there reading this please advertise if you can or have the need to. Without more ads we will have to be the "World's First Free Tattoo & Piercing Lifestyle magazine" that now costs five bucks! As usual, stay tuned and go like us on facebook!

Enjoy this issue. It's been a long time coming and I look forward to bringing you more issues.

- CHUCK B



ON THE COVER:
SKIP BOMAN



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Tattoo Carnival

PHOTOS AND WORDS BY CHUCK B.

The first annual Tattoo Carnival of Mayhem was held this past Memorial Day Weekend in Pasadena, TX – just outside of Houston. The event was produced by Billy Jack Gunter of Artistic Encounter Tattoo (Dallas, TX) and Jesse MC Pimp’N, the mouth of the tattoo world.

The Pasadena Convention Center served as the venue and would have proved to be great had a rival event (that will not be mentioned) not found a loophole to get the liquor removed from the establishment. It was almost a deal too good to believe, anyway. Free food was brought in by the producers for the artists and volunteers. However, the free beer that was supposed to be included –YANK! Beer got pulled, but food and accommodations during the show were fantastic. It became a bring-your-own libations type of party, but that was the only bummer of the entire event.

The level of artists and entertainment was stellar, and the prizes for the contest were as good as they get, in my opinion. But I am an old skater, so custom skate decks as awards got my atten-

tion. Artists and shops in the lineup included Twisted Reality, Mike Woods, Jon Mesa, Chris Vargas, Loco T, Inkslingers and many more. Entertainment included Evil Clowns Sideshow, Lil Miss Firefly and Bre Belladona Sideshow, Aztlan Arts Suspensions and the ever-evolving Enigma and Serana Showdevils Sideshow. Quite possibly the most across-the-board-loved featured act was the low-flying action of the Halfpint Brawlers team of professional midget wrestlers.

I cannot fail to mention the after parties that were held at the local roadhouse bar called Blondies. The free beer that was promised to attending artists and volunteers at the convention was provided in full at Blondies. There was a few side trips to other local bars, but Blondies proved to be a great breeding ground for drunken shenanigans. The show ended without a hitch and was topped off with a “Gauntlet” Challenge, performed by six or seven apprentices. Let’s just say they got a year’s worth of brutalization in one night. There are videos virally around of it. Google that s#@t!

Check out tattoocarnivalofmayhem.com for info!



Professor Chumley getting airborne

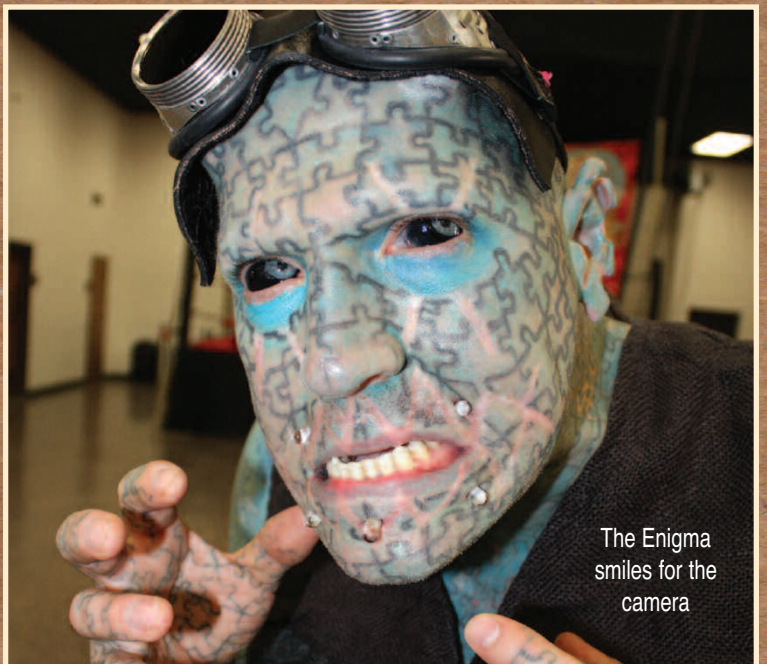


Rock Em Sock Em Collab by David and Mondo on Travis Voss

of Mayhem



Winners show off their prize skateboard decks



The Enigma smiles for the camera

Tattoo Carnival of Mayhem



Trent Trittipio's Phoenix by CMFL won Large Color



Jordan Johnson's wild computer tattoo by Zack Singer



Houston Gilchrist's raptor by Jason Coquel



Anthony Delgado's lantern by Jon Mesa



Zack Singer's Pimp C (R.I.P.) won Most Realistic



Ally Nova's tortoise by Compton



Aztlán Arts Suspension crew show



Half Pint Brawler Smallz earns his dollar the hard way



Mike Woods' skull on Adam Bartasis



Melody Venatta gets inked by Twisted Reality's Thomas Deaton



Tattoo Carnival of Mayhem



Katie Bindel's hand dagger by Derreck Billingsly won American Traditional



Ian Oliver gets his left chest wolf done by Jason Coquel at the Convention to match his right side



Albert Einstein by Robert Davila of Ink Pagoda



Stephanie Sarin poses in front of a hot ride

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Tattoo Carnival of Mayhem



Samantha Aguilera shows off her Mike Evans Black&Gray phoenix that won B&G Large category.

This amazing leg sleeve is on Paul Rodriguez. It was corked on during the show to completion by Roman



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Model 20 Search 12

BY MATT WOODY.

We could not help running these fabulous shots of PRICK's own **Kasey Swinford**. A few months back, pro tattoo photographer, Mary d'Aloisio, blew through Atlanta, gathering materials for all the magazines she shoots for. She threw us these since it was our girl. Not only is Kasey one hot, tattooed, single mama, she is also a work-a-holic. Aside from her PRICK Magazine duties, she's bar manager and lead bartender at the Tabernacle in Atlanta and various other bars that are in need. Once married to a tattoo artist, Kasey knows all about the tattoo lifestyle and what it is to be a tattoo collector and mom. Her love of tattoos and music





lead her to career choices, and she magically balances all her worlds together. She's quite the smokin' hot, rockin' super mom, great employee and friend to all she meets.

Kasey has a vast collection of tattoos from Vince Villalvalzo, Short Parker, Jace Masula, Chris Birdsong, Josh Woods, Timmy B., Michael "Ghengis" Ray, Preston Hawk and John Lloyd.



A stay-at-home mom and self-employed artist, **Maggie Munster** has created a comfortable life, thanks in part to her southern upbringing. Raised in Athens, GA, she first worked in her parent's antique store at an early age. This interaction exposed her to so many types of art forms and styles, so it's easy to see how quickly she fell in love with classic imagery. Her love of tattoos, though, comes from quite a different story.

"I've been interested in tattoos since I was about 6, when I saw my grandfather's Navy tattoo that he had removed by a surgeon friend and saved (somehow) in a glass case on a block of wood. He was an artist and started me with oil paints that same year. I was instantly in love with the idea of putting art on people that they could wear forever."

On her 18th birthday, guess what Maggie did? Well, I'm sure you can figure it out, and before long, she was collecting tattoos from Walk the Line and American Classic shops in



Model 20 Search 12



Athens. Some time after, she moved to Oceanside, CA to live with her best friend, husband and father of her daughter. A marine stationed in that town, he passed away when Maggie was only 21-years-old. So, back to Athens she went.

For the past two years, Maggie has worked as a freelance model, focusing her attention on pinup and alternative styling. She's been featured in RETRO Lovely, The Cat's Meow and TMD magazines, but she says a lot of her interest shifts to the charity Pinups for Pitbulls, Inc. At her core, Maggie is just your average tattooed model, salt-and-pepper shaker collector, Star Wars and HST enthusiast, freelance artist and girlfriend of Burns Like Fire bandmate. I guess when it's written out, she's not very average at all. She's badass!

Thanks to KELuzny for the great shots!



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Model Search 2012



Curiosity got the best of California-based model **Airica Michelle**, as her first tattoo was a test for how it would feel and how she would feel about it. Needless to say, she's grown quite fond of tattooing, and she's been able to collect some really awesome work from artists Mando Rascon, Tim McAlery, Eric Jones and Austin Wolf. Mark VP is responsible for these awesome photos.

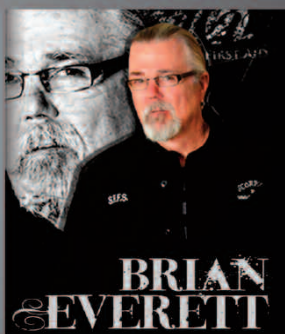
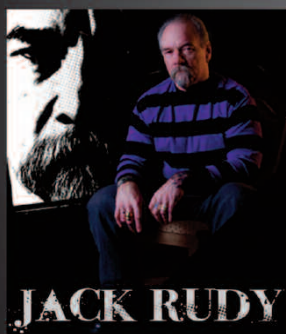
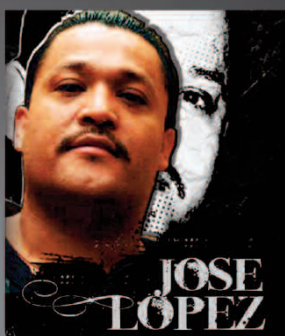
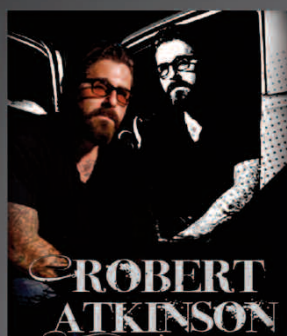
Airica sports some amazing traditional images on her skin, but there are some tattoos that she selected purely based on their meanings. "My mom's name and my Yoshis are pretty much the only ones with meaning. I think my mom's name is an obvious answer. I've been a Nintendo nerd, and especially into Mario Bros, since I was about four- or five-years-old. I'm kind of obsessed, to say the least."

She provided her own makeup and hair styling for the photoshoot in this magazine, something that many models would be too afraid to even try. When she's not modeling or running a makeup blog, you can catch Airica dominating at video games. She's also currently attending school and bartending, so it's clear that the young tattooed beauty is quite busy. She's got some big plans for future tattoos, including a Mario-themed backpiece, a dragon on her side and a full tea-related chest piece.



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ICELANDIC TATTOO CONVENTION 2012

PHOTOS AND WORDS BY CHUCK B.

This past June, I was once again blessed to attend the One and Only Icelandic Tattoo Convention. Currently in its seventh year since inception, I have been fortunate to attend all but two. The show is produced by Össur and Linda (of Reykjavik Ink and Bar 11 fame) and is one of my favorite events/places of all time that I have covered. It is an unorthodox show in many ways, but so is Iceland. The group of invite-only artists is small – twenty or so tops – and the show really has little or no emphasis on contests. It's more of a gathering of talent/guild exchange of artistic ideas on skin than anything else. It's almost a private tattooist social club of great artists doing non-stop tattoos during the day, then raging all night in the (for lack of a better description) "Mardi Gras"-style street partying that spontaneously happens EVERY weekend with the locals. Reykjavik has an infamous party scene on the weekends, and it really does become part of the overall show experience. It



Anna, manager of Reykjavik Ink is a real Icelandic beauty and tattooist in training



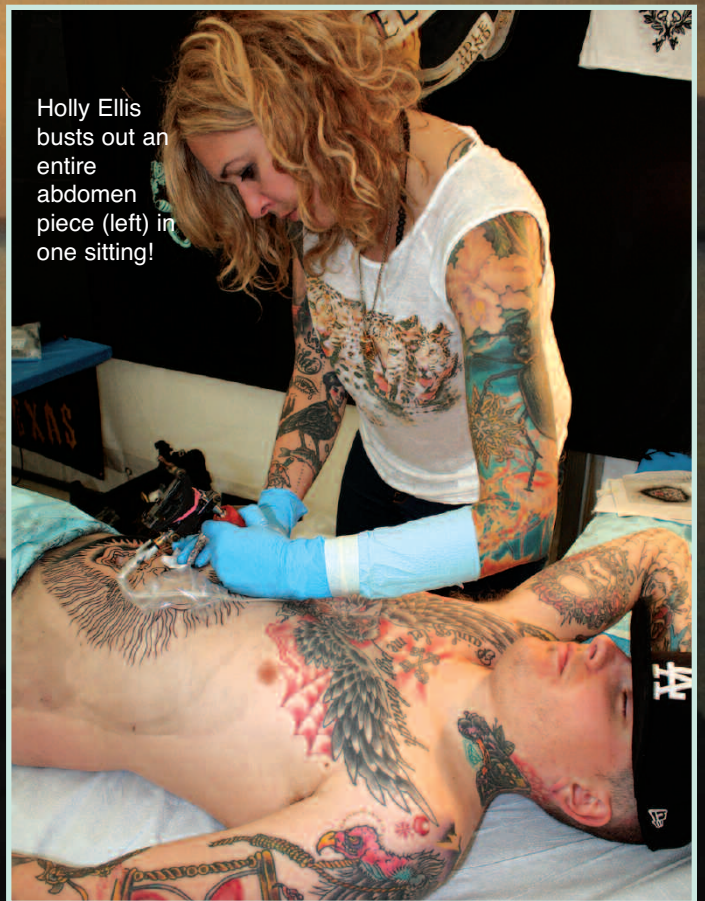
GP of Oddity Ink, Jacksonville, FL makes his mark in Iceland



Event producers Ossur and Linda strike a pose



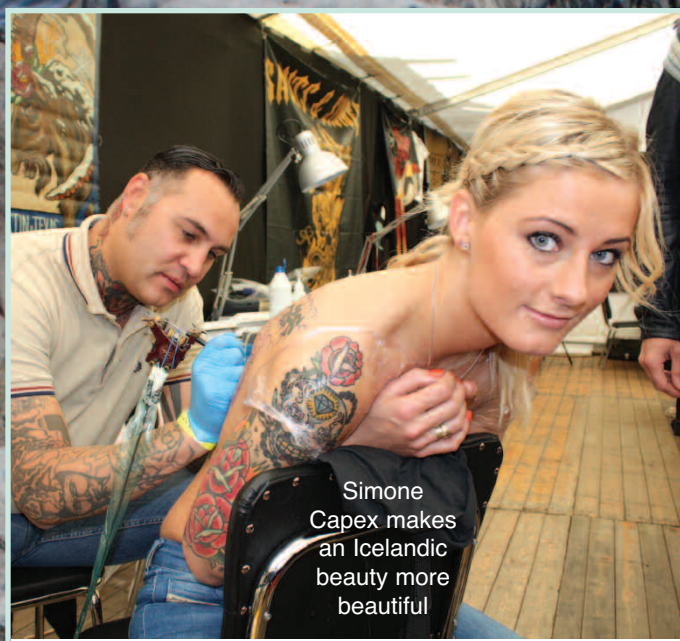
Tattoo by
Gent Stef



Holly Ellis
busts out an
entire
abdomen
piece (left) in
one sitting!



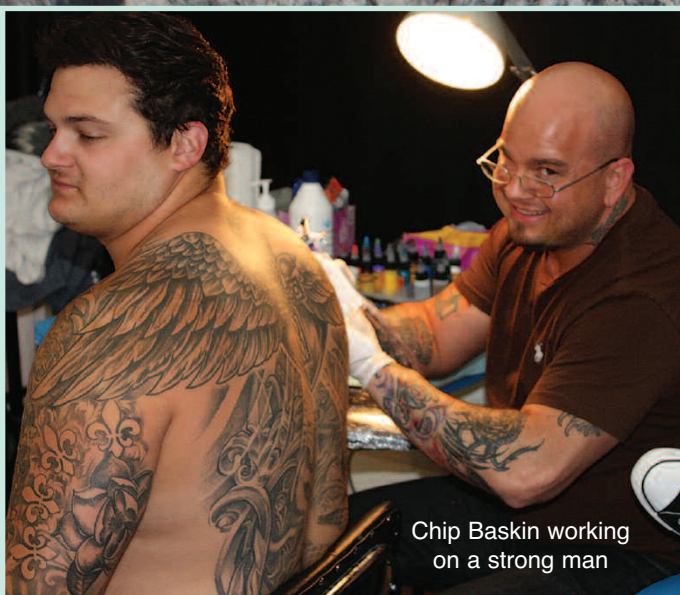
Jason June at work



Simone
Capex makes
an Icelandic
beauty more
beautiful



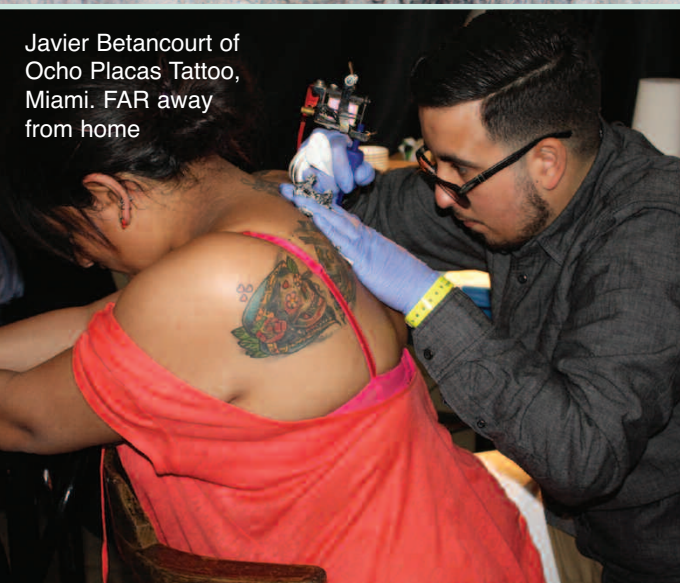
Zach Nelligan works
on Iceland's "Pink"



Chip Baskin working
on a strong man



Ms. Sofia and another
happy customer



Javier Betancourt of
Ocho Placas Tattoo,
Miami. FAR away
from home



Tattoo by
Simone Capex

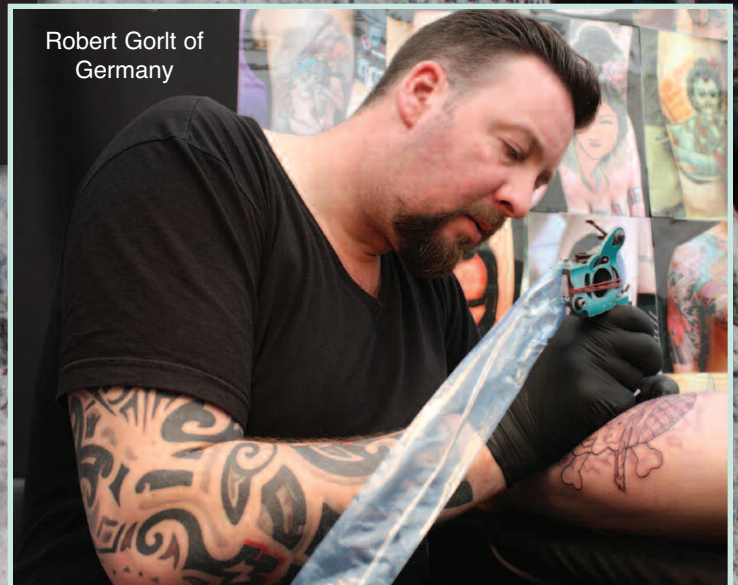


Tattoo by
Javier Betancourt



Tattoo by
Scott Ellis

ICELANDIC TATTOO CONVENTION 2012



Robert Gortl of
Germany



Tattoo by Chip Baskin

Tattoo by
Thomas Asher

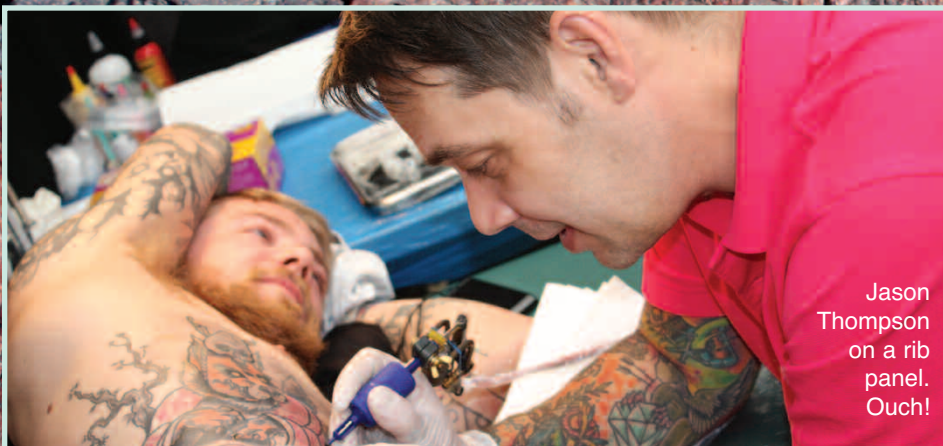


The after parties
at Bar 11 were
off the chain!



ICELANDIC TATTOO 2012 CONVENTION

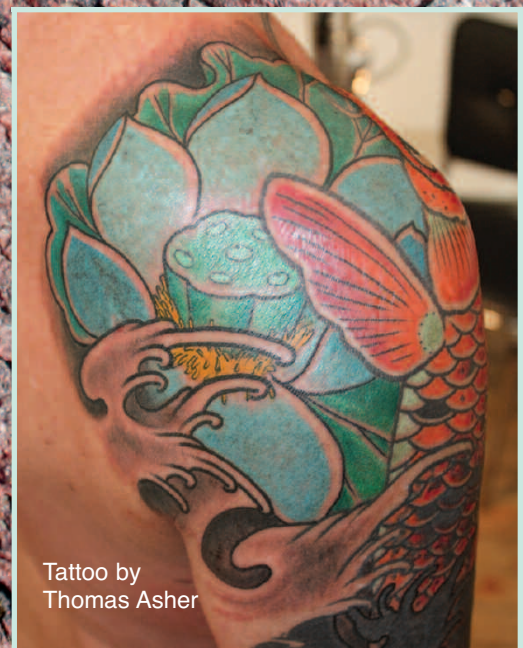
Jason
Thompson
on a rib
panel.
Ouch!



Ossur pimpin'
KingPin supply
in Iceland!



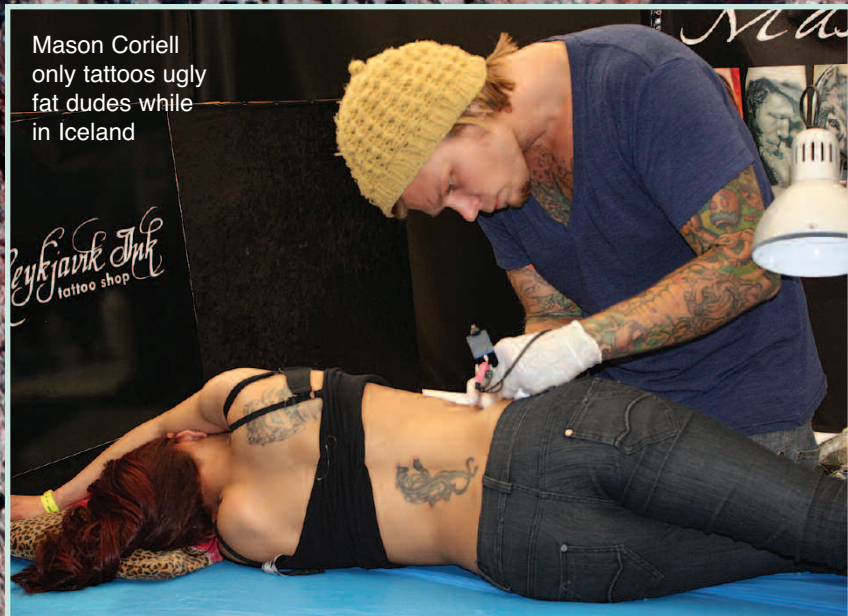
Tattoo by
Thomas Asher





doesn't hurt that the producer of the event also owns the hottest rock bar in town – Bar 11 – so bands and local revelers are built into the show, as well. This year, they even threw in a classic car show! The car show sums up Iceland for me: nothing but the most amazing classic American muscle cars in a Euro/Scandinavian island backdrop. To me, Iceland offers the best of what Europe has to offer and none of the riffraff or overpopulation. I would live there in a second, if I could. This event only reinforces that dream.

The artists this year in attendance were Thomas Asher, Jason June, Javier Wolf Betancourt, Zach Nelligan, Jason Thompson, Ezra Haidet, Chip Baskin, Ms. Deborah aka Sofia Estrella, Scott Ellis, Dave Woodard, Simone Capex, Holly Ellis, Guy Ursitti, Jason Donahue, Richard GP Armstrong, Gent Stef, Mason Coriell, Robert Gorlt, Fjölur and Siggí Palli. For more info check out www.facebook.com/theicelandictattooconvention



Mason Coriell
only tattoos ugly
fat dudes while
in Iceland



Thomas Asher
works as wife
Sara looks on



Icelandic
Tattooer Fjölur



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Skip Boman

BY MATT WOODDY PHOTOS BY ROBIN COOK

On paper, Skip Boman is the very definition of a southern tomboy, whether it's shooting AKs or rev-eling in rat rods, muscle cars and lifted trucks. But there's so much more to the 24-year-old blonde from Brooks, GA than meets the eye. As a hair stylist currently living in Atlanta, her creative side has, no doubt, led to her current lifestyle.

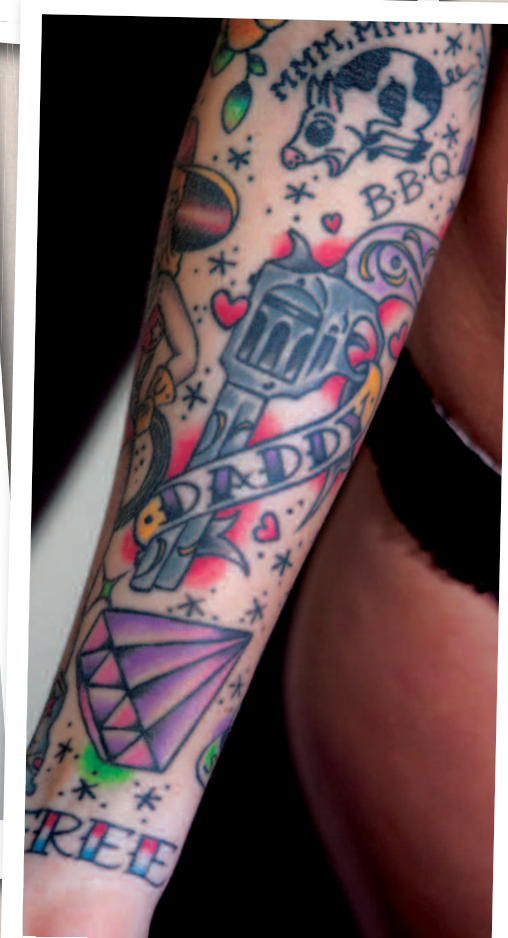
"I think my favorite part of being a hair stylist here in Atlanta is just getting to meet and talk to so many different types of people. I love that my work day isn't spent inside a cubicle; I'm able to be myself and interact with all kinds of people all day. Whether it's businessmen, artists, musicians or stay-at-home moms, they all have a story."

Growing up, Skip recalls an early interest in tattoos and the images so closely associated with the culture. In middle school, flaming dice, cherries and poker cards were typical drawings on her notebooks, while nautical stars were sharpied on her own arms and legs, no less by herself! Come high school, Skip was already collecting tattoo magazines and patiently waiting for her 18th birthday to arrive. So when that birthday finally came, what did she get? *Dixie*, on the inside of her lip, of course!

A few months later, Skip met Southern Star artist Bill Conner. Bill's traditional styling paired with an uncanny sense of originality makes him a highly sought after artist in Atlanta, so Skip was hooked right from the moment he tattooed an



Skip Boman





Skip Boman



anchor on her sternum. Bill has been her main artist ever since, and it's quite obvious that the classic theme has worked quite well for Ms. Boman.

Skip stays busy when she's not at work, too, from riding on the back of her man's motorcycle and camping out to collecting oddities, knives and taxidermy. She's a real wild child mixed with true southern heritage, but her favorite place in the world is the beach.

"The sun, the smells, the sounds, the seafood...It's just so calm & peaceful. It's definitely my happy place!"

It's always refreshing to find a well-balanced tattooed vixen who knows how to have fun. Even at a young age, Skip seems to have life figured out quite nicely.



Atlanta Tattoo Expo

PHOTOS BY MATT WOODY AND CHUCK B.
WORDS BY CORY HAMILTON

Held at the well-appointed Crowne Plaza Hotel, the 16th annual Atlanta Tattoo Expo took place in the last weekend of June. An incredible amount of mind-blowing art was produced. Awards abounded, and bikini clad beauties paraded at poolside. All in all, it was a weekend to please the eye and the satisfy the artistic cravin.

Although the public portion of the convention was scheduled for three days (Friday, June 29th - July 1st), the event kicked off Thursday night with a very low key, relaxing dinner and welcome for the vendors. Catered food and adult beverages were provided generously by the show's staff, and those present were glad to have a little down time between their treks into town and beginning the process of booth set up.

Friday's event schedule was limited to Tattoo of the Day, which was taken home by David Witucki's Native American themed collaboration. The piece was impressive both in size and in execution, and David's artists, Josh Lindley and Dave Tedder of All or Nothing Tattoo, earned yet another accolade to add to their long lists of awards.

Saturday offered a wide array of contests and entertainment, including live music and a bikini contest with a \$500 cash prize. Foz Rock played a set, and Atlanta native Dixie Duncan brought the house down with a solid blend of covers and original music from his new album *Lost in the Shadow of a Dream*. The bikini contest featured sixteen lovely ladies sporting some incredible ink, and the competition was stiff (pun totally intentional). Brittney "Ladee Danger" Irving prevailed and took home the prize money, as well as the admiration of the judges and spectators.

Contests for Saturday included Large



Bowery Stan chimp on Phillip Duke of Lucky Draw Tattoos

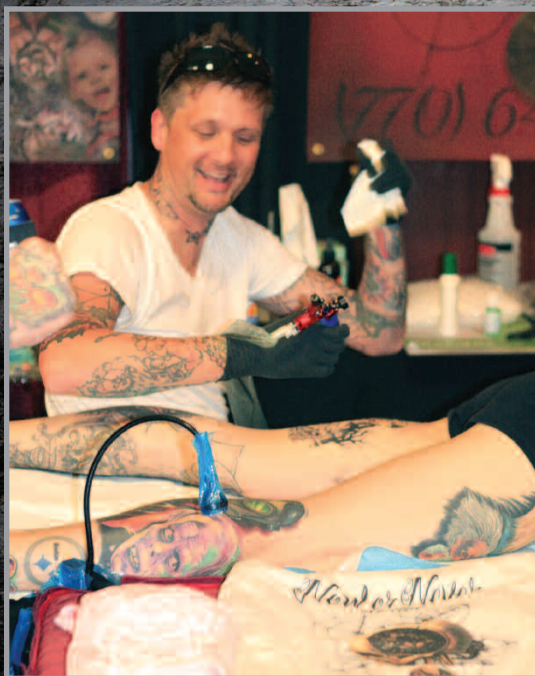


Pili Mo and Big Gus strike a pose (above)
Robert Beck and his babes... for the photo at least (below)

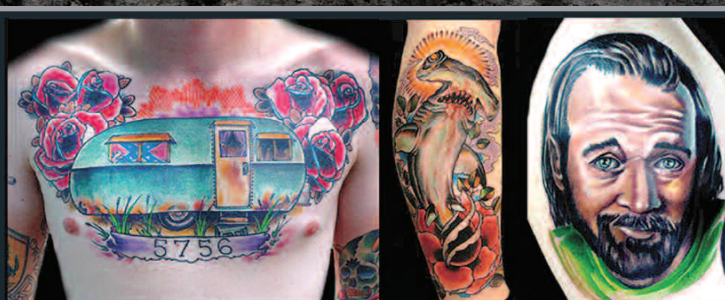




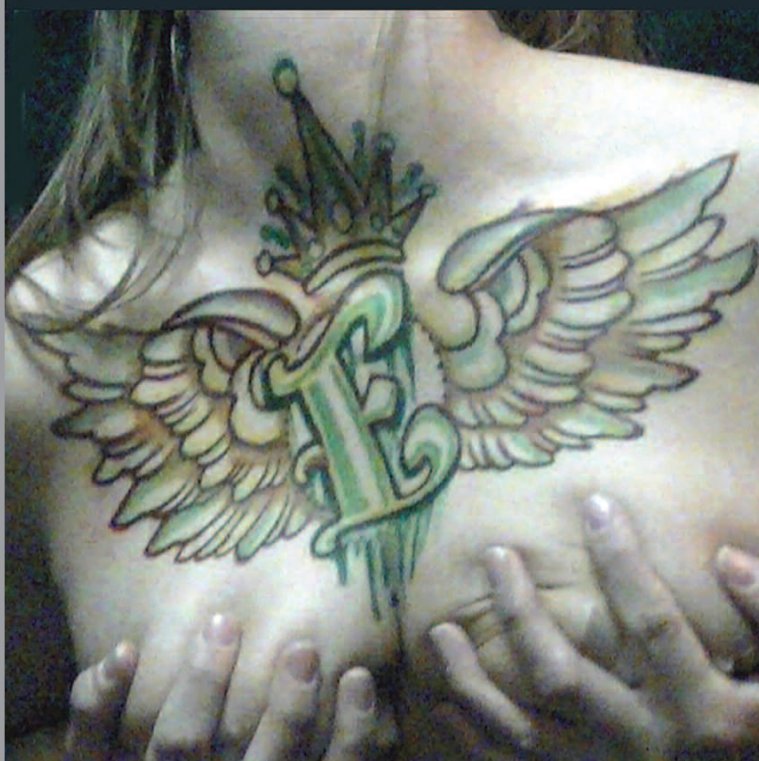
Captain Stab-Tuggo hookin his tongue and swallowing swords



Chris Huff of Now or Never Tattoo works happily on this rear thigh



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Kaitlin Hollin's piece by Mike McMahon won Best Black & Gray



Nancy Hodges wins Large Color with her piece by Tony Mancia



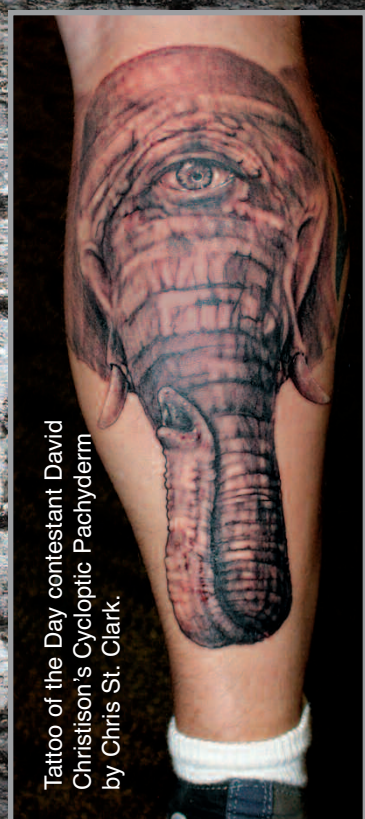
Dave Tedder & Josh Lindley take home Tattoo of the Day Friday with this skull on David Witucki



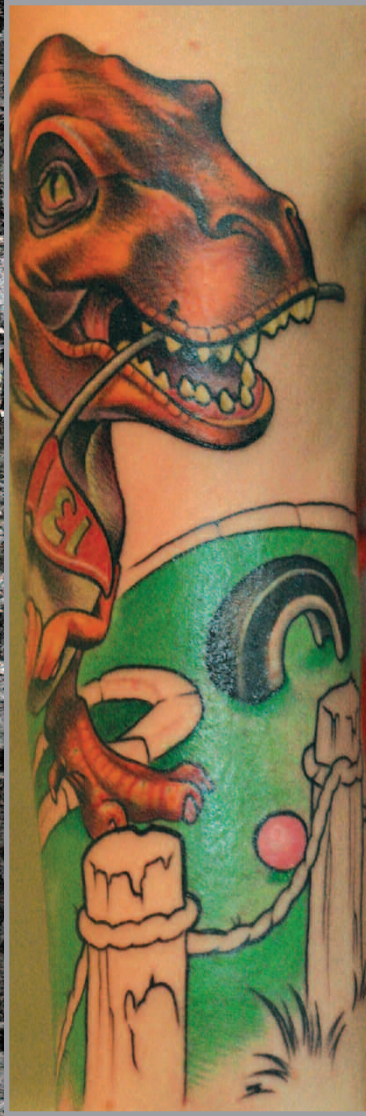
Russ Abbott's gypsy and snake



Shauna Smith's tattoo by Mike McMahon



Tattoo of the Day contestant David Christison's Cycloptic Pachyderm by Chris St. Clark.



Ms. Colby Butler's T-Rex Putt Putt by Scotty Munster of Olde Town Tattoo

Laurie Wright sports her Best Realistic piece by Miami Burgess

Atlanta Tattoo Expo



Mikey Lehman tattooed this girl on Caycee Jones. Mysterious!

Jime Litwalk tattoos Tommy Hailey

Atlanta Tattoo Expo



Prick's own Corey Hamilton shows the judges what he's made of!

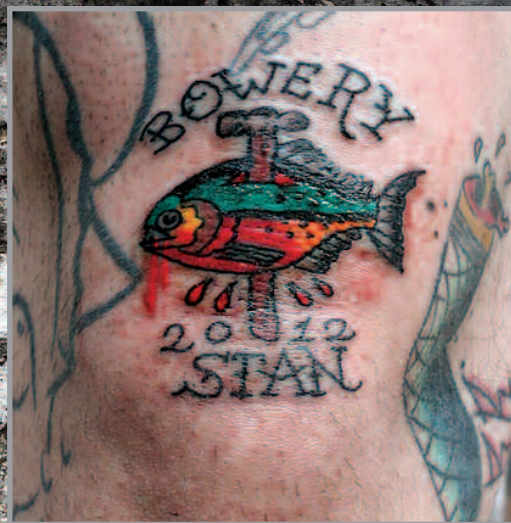
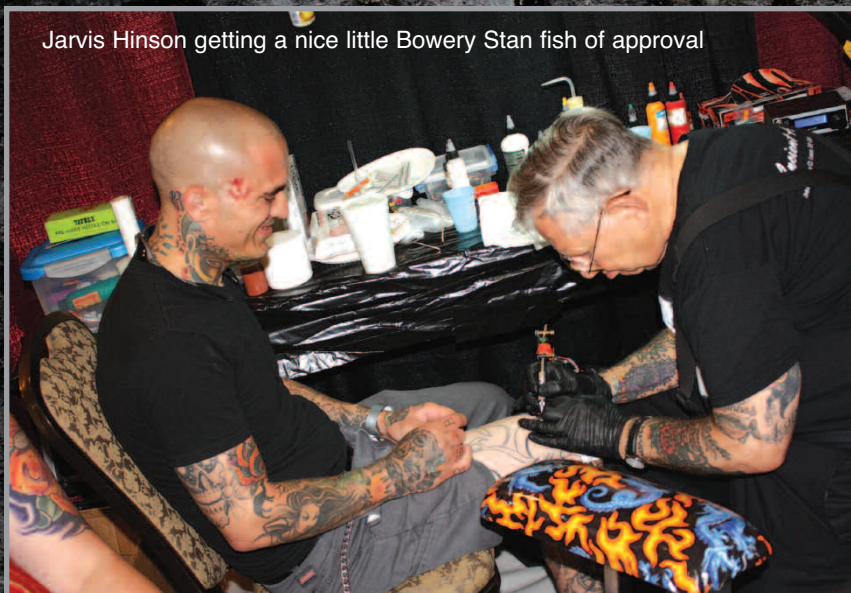


Flaco Martinez and Stefano Alcantara get their hog on for this Tattoo of the Day Saturday (pictured above with Chris DiGanci)

Deep sea
adventures
with Russ
Abbott
hand tat-
toos on
Richard
Kamiec



Jarvis Hinson getting a nice little Bowery Stan fish of approval



Color, Large Black and Gray, Realism and Sleeve. Winners were Nancy Hodges for her nude female by Tony Mancia and Kaitlin Hollin's floral rib panel from All or Nothing's Mike McMahon. Laurie Wright won with a portrait by Miami Burgess (Psycho Tattoo), and Brian Bennett's mutated aquatic creatures by Taylor Cort from Unification Tattoo earned the Best Sleeve award. Tattoo of the Day for Saturday featured an overwhelming display of high-quality work. The top of that impressive heap was Chris DiGanci's "Boar of the Roses", another collaborative effort. This one was executed by Flaco Martinez and Stefano Alcantra, working out of the All or Nothing booth.

Sunday's contests included Small Color, Black and Gray, Backpiece and the Overall Male and Female competition. Although there were fewer entries for Sunday's competition, the winners displayed some incredible works. Jay Flowers' *All Shall Perish* album art recreated by Chris Huff of Now or Never Tattoo and Ginger Johns' portrait by Elia Mora of Underground Inc won for Small Color and Black and Gray, respectively. Best Backpiece and Overall Male went to Chris Howton, and overall female went to the lovely and oft-featured Tara Villalvazo for her work done by husband Vince Villalvazo of Mystic Owl Tattoo.

The show wrapped up with the final Tattoo of the Day. The gold was taken home by Michael Parisay's Millennium Falcon entitled *Bucket of Bolts*, wonderfully executed by Olde Town Tattoo's Scotty Munster.

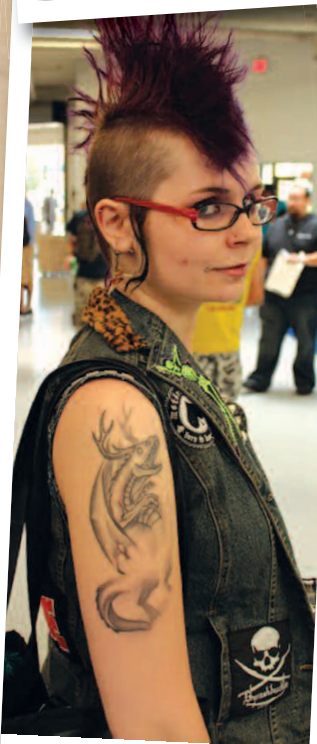
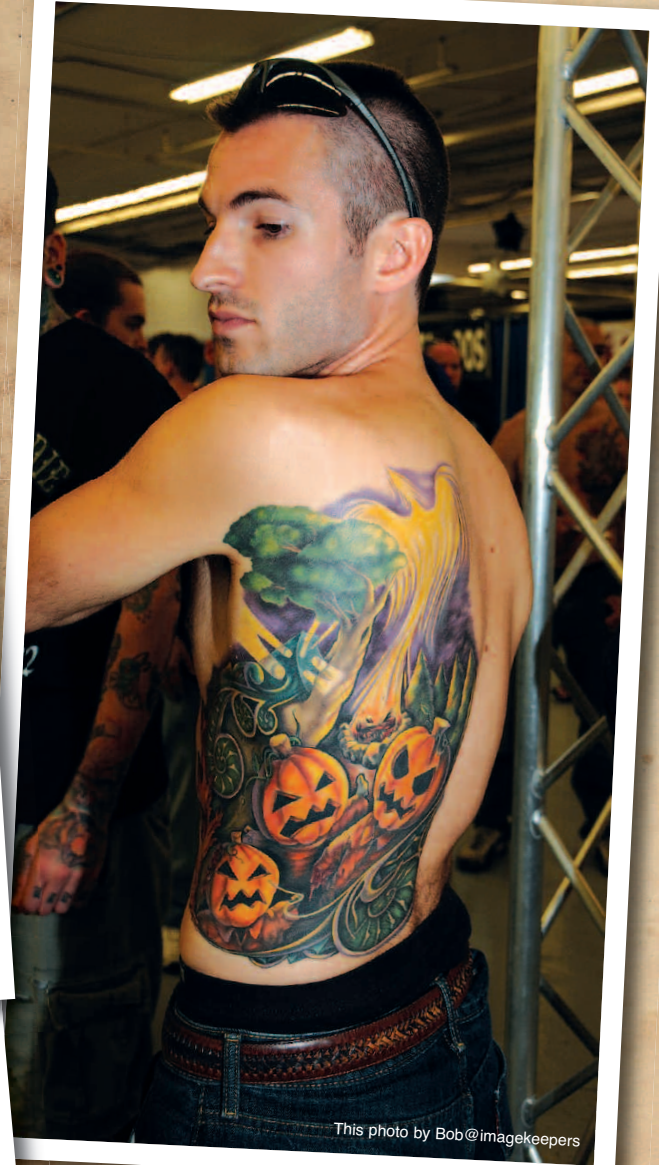
The entire weekend showcased the finest work around, and both artists and collectors alike should be extremely proud of their accomplishments over the course of the event. Thanks go to Tony Olivas and Sacred Heart Tattoo for hosting the 16th annual Tattoo Expo!

Brenda Howton shows off her colorful ink by husband Chris, Azha Sanders and Sean Herman



Live Free or Die

BY GEORGE
WEINSTEIN AND
MATT WOODY



Held in Manchester, NH, this year's Live Free or Die Tattoo Expo was a large success, due to its many event planners, involved artists and enthusiastic guests. Notable local tattoo shops included Blue Heron, Blacksmith Tattoo, Steve Cummings Tattoo, Hobo's, House of Tattoo, Spider Bite and many more. Artists came from all over the country, as well.

But the contests gave guests a little bit more than the usual convention. Best Tattoo of the Day, Best Sleeve and Best Black & Gray were among the individual contests, but Best Horror Piece, Best Piercing in a Tattoo and Best Cover Up expanded the participation much more so.

Attracting girls from all across the Northeast, the Pin-up Pageant drew many of

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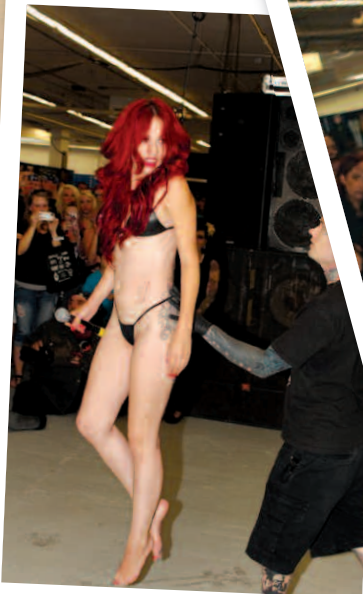
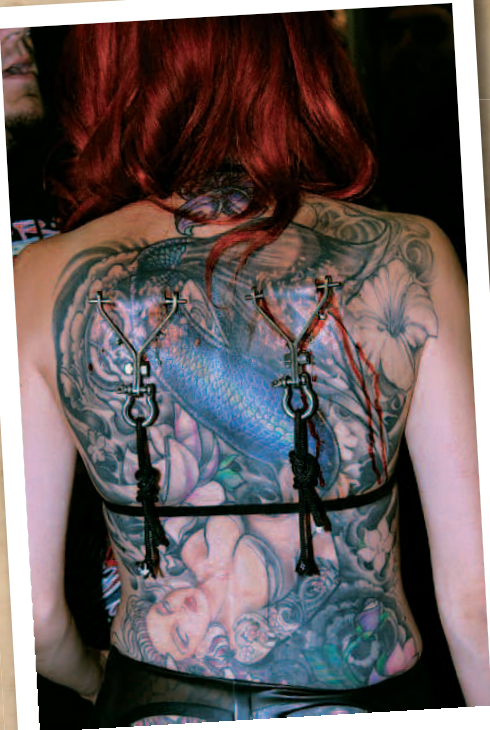


Live Free or Die

the Expo's visitors, as well. Who wouldn't want to see a group of tattooed Betties looking their very best?

But for many, the plethora of established tattooists and piercing artists in attendance made the convention well worth a visit. Old school enthusiasts were treated

to a Q&A with Lyle Tuttle, while modern body modification fans were dazzled with the Miss Crash Suspension show. There was something for everyone, all ages and all demographics. The Live Free or Die Expo blended the old world with the new, an exceptional way to present the world of tattooing and piercing.



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Shane Morton

BY CHUCK B.

It is only fitting that we included Shane Morton in this anniversary issue, as Shane was on our very first cover. He was the first person to buy an ad in the very first issue, and admittedly was the poster child for the whole concept of PRICK Magazine. When I met Shane fifteen years ago, he was the lead singer in a very popular Atlanta based band called Super-X 13 and tattooist/shop owner of Black Cat Tattoo. Shane goes back in the history of all things cool in Atlanta, whether it be music, art or tattoos. At the time, I was in a band and working as a graphic designer at Creative Loafing weekly newspaper/tabloid. I got bumped up to Art Director of a section and I had influence on what content we included. Every issue we put out, it seemed I was pitching Shane as a feature artist with all he was involved in. The powers that be thought it was too "hardcore" or he wasn't "Major Label" enough or whatever. Well, I strongly disagreed so much to the point that I quit my job and started an entire magazine based around the "lifestyle/community" that Shane seemed to be leading. Twelve years later, the magazine still exists (though limping), and Shane continues to set the pace and standard for me to base my success as a person upon. I actually have some catching up to do at this point, but after our last get-together for this article, I am more inspired than ever.

Currently, Shane has let tattooing and music take a back seat to his true passion: old school horror and spook show make up, special effects, set building and ghoul making. Shane has always been obsessed with kitsch classic horror films and



Shane and his characters





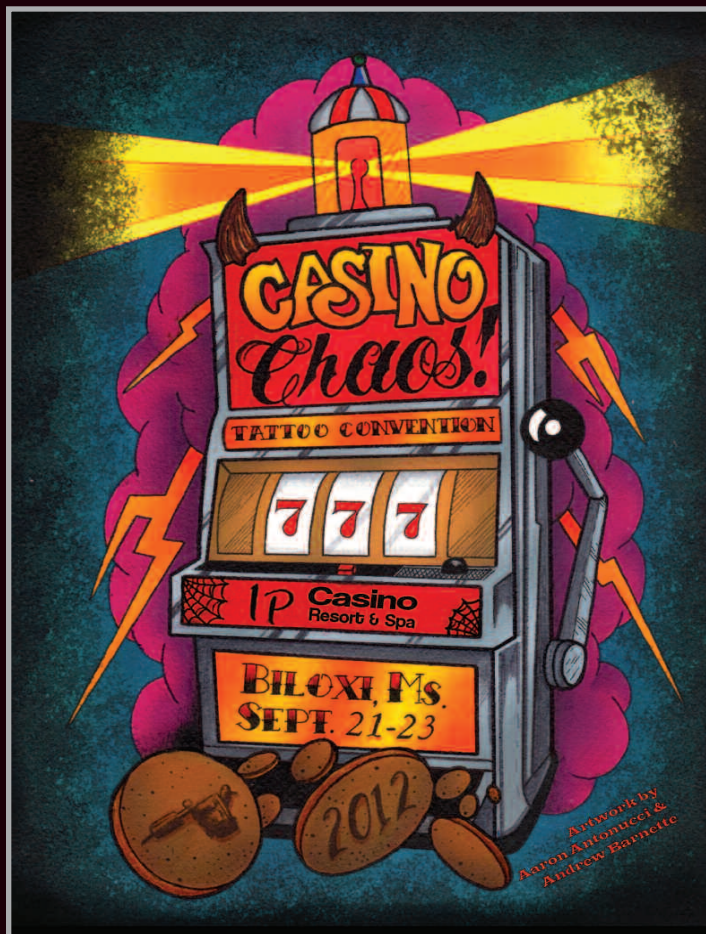


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Shane Morton



Shane and Phillip Morris, creator of Bigfoot

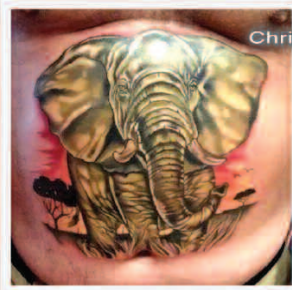


recently worked with Rob Zombie when he shot his re-make of Halloween around Atlanta. That was pretty much the turning point to Shane focusing on the big screen. He is now working with some guys from Adult Swim on a project that is still in the hush-hush stage, but we can list a great deal of new endeavors, such as The Silver Scream Spook show. Shane hosts the show as Professor Morte, a ghostly fanged, hypnotist and mad scientist at the iconic Plaza Theater in Atlanta. He performs magic and does spooky skits for kids and adults alike as an opener for a myriad of his favorite classics, like The Creature From The Black Lagoon in 3D. It's all about hooking a new generation of classic horror enthusiasts. He also was a star and did all the make-up and set design for a new cult classic film, Dear God No, a biker,

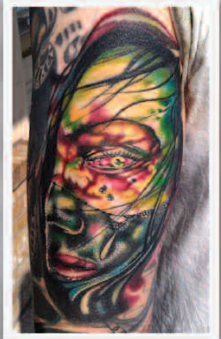
Mojo or Steve Tattoo



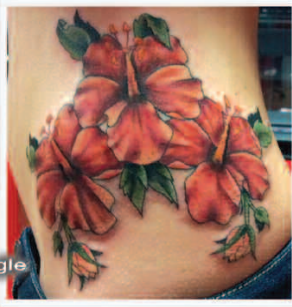
Craig Hammonds



Chris Huff



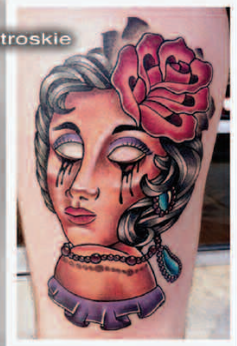
Andy Cagle



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Shane Morton



Recent Shane Morton tattoo.

Bigfoot, slasher movie that is all thrills and spills. It's been shown at all the big Indie-film fests and has garnered enough success and buzz that there is already a sequel in the planning stages.

One of Shane's projects that has gotten him worldwide recognition is his Halloween super spookfest, Atlanta Zombie Apocalypse. More than just a haunted house or spook show, Shane has developed what he calls "Immersive Theater," where the patrons are actually part of the storyline. Combined with Shane's knack for special effects make-up, his players and the event itself have been featured in numerous national and international magazines.

Shane has also art directed or been the set builder and special effects artist for a few notable music videos, including one for Mastodon, Skeletonwitch and one way outside the box for Killer Mike's *Big Beast*. Shane is a fully evolved artist that has completely found and embraced his true niche in life, and that is what makes him an inspiration at least to me. On top of that, it would not be a fall issue without some spooky Halloween stuff.

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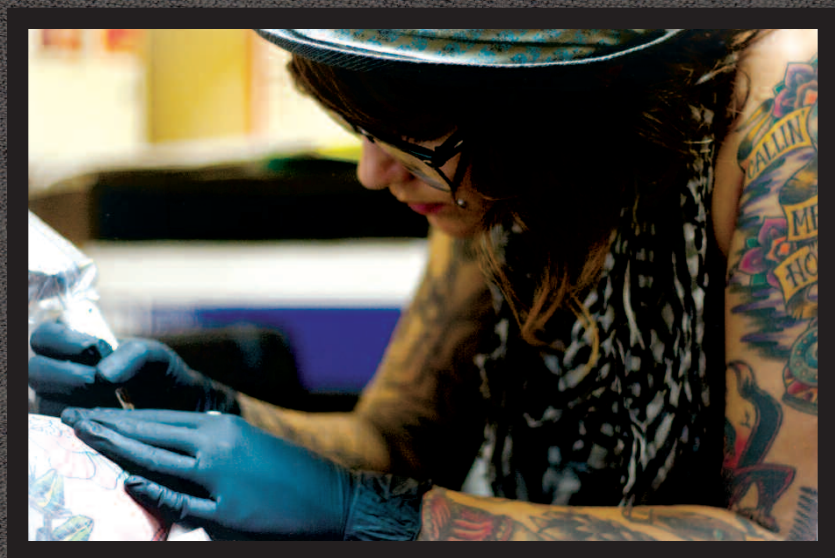
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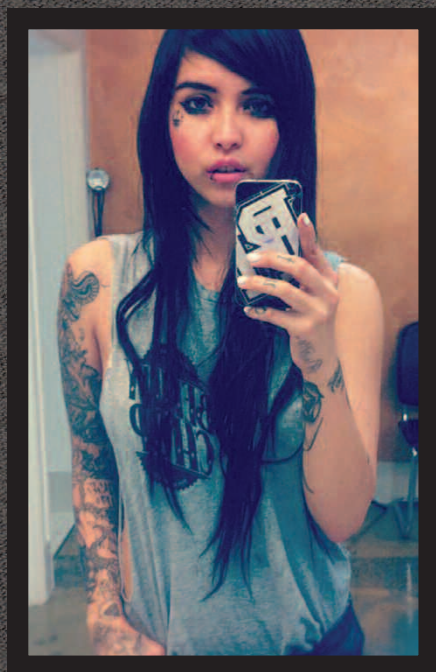
Bloodline Pro Team

The work of the Bloodline team members can be viewed on the Facebook Skincandy/Bloodline page & Bloodline Tattoo Ink's up-and-coming professional's page, which comes highly recommended. Also working the Immersed in Ink convention circuit, you can chat with the team members live or contact them through their shop sites. Bloodline team members are reps for the company and direct contacts for possible ink sponsorship, as well. Feel free to show them your work and ask pertinent questions about the product. They're great folks and very approachable!

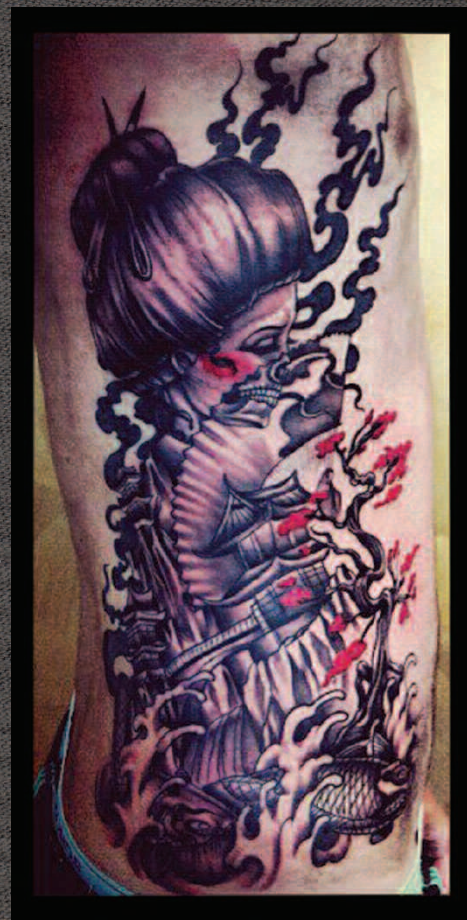


Jay Joree (above): Tattooing for two years as of August of 2012, Jay tattoos at Last Angels Tattoos in Dallas, TX under her mentor and shop owner Gerald Garcia.

Mostly enjoys tattooing neo-traditional and traditional designs, but she can do it all. She recently took home her first award in Traditional – 2nd place over all at the Alamo City Tattoo Show in San Antonio, TX. In her spare time, she enjoys flash painting and mixed media paintings.



Yas Vø (left): At just 21, Yas started tattooing at the age of 18. She's been through two shops, but now she's working for East Coast Ink's brother store, Universal Ink, under Russel Maich. Located at 15 Albert Avenue, Broadbeach on the Gold Coast, Universal Ink's Webpage is currently found on Facebook, as it's brand new. It's only been open for around seven months, so check them out on the Web!
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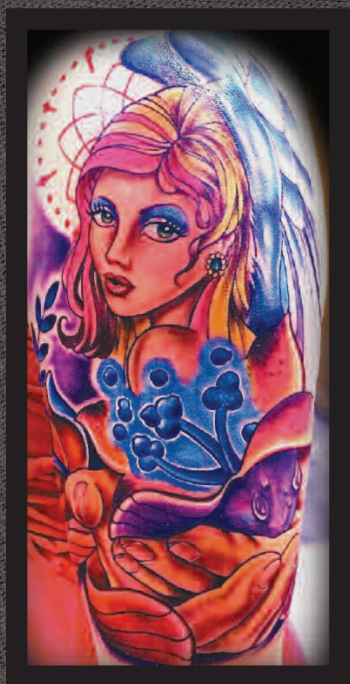
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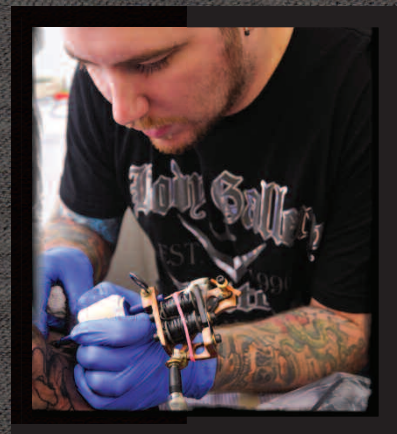
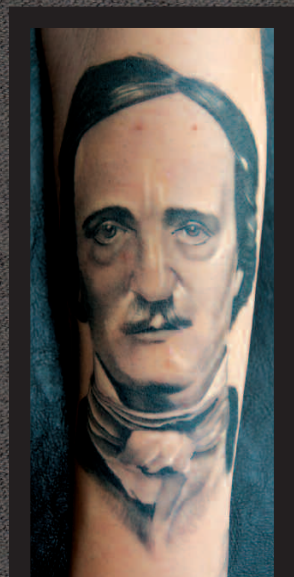
Pro Team

Richard Garcia (right):

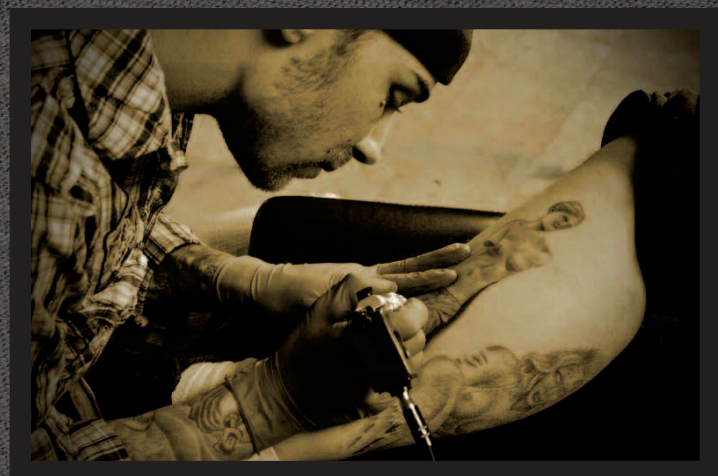
Richard grew up in Los Angeles, CA but now calls Dallas, TX his home. "I'm lucky enough to have the best job in the world as a tattoo artist and run my own full custom tattoo studio, Legacy Arts Tattoo in North Dallas. I like being versatile and enjoy doing different styles of tattooing. I like being well rounded and I like being able to give my clients any style they're looking for," says Richard. From black & gray photo realism to illustrative full-color and everything in between, you can get great customer service and a great tattoo from Richard. www.LegacyArtsTattoo.com and [Facebook.com/LegacyArtsTattoo](https://www.facebook.com/LegacyArtsTattoo)



Colt Brown: Tattooing for over eight years, Colt enjoys tattooing a variety of styles, but he especially enjoys portrait-style tattoos. In his free time he loves to paint in his favorite medium of oils. Check out more of his work or set an appointment at www.tattoosbytimeless.com



Zaq Weaver (above): Tattoo artist and owner of Conception Gallery in downtown St. Joseph, MI., Zaq has been tattooing professionally for seven years now. He learned this trade under the tutelage of nationally recognized Todd Melson, owner of Marvel Tattoo in South Bend, IN. Zaq and his shop have been featured in countless magazines over the years. "Since the inception of Conception, I have been striving to provide this beachside community and all surrounding areas with the most thoughtful and inspired works of art I can produce. My style would be a mesh of bastardized new school and hyperrealism with an artistic twist or two."



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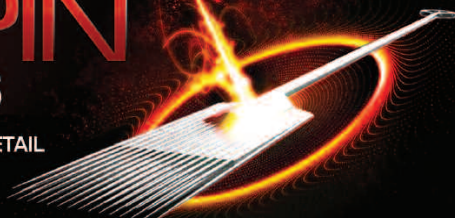
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